



Shane McGowan

SHANE hails from Tubbercurry in Co. Sligo and began playing music at an early age, learning the tin whistle and flute. Originating from a family steeped within the tradition and son of renowned Sligo flute player Harry McGowan, he is a superbly talented and highly accomplished musician. Although a late starter on the guitar at age 17, he quickly became in high demand and his musical abilities are endless. Putting his flare to any musical genre is what Shane does best. He has performed with many well known artists and bands within the tradition such as Matt Molloy, Máirtín O'Connor, John Carty, David Munnely, Séamie O'Dowd, The Alan Kelly Gang and Lúnasa but to name a few.

He has numerous studio recordings to his credit and has recorded with artists such as Colm O'Donnell, Harry Bradley, Declan Payne, David Munnely, Seamus O'Donnell, Oisín McAuley, Peter Browne, Declan Folan, Alan Kelly, Junior Davey and Harry McGowan.

Having played live with Ragus and At the Racket, Shane has also performed on albums including 'Farewell to Evening Dances', Colm O'Donnell, 'Skin and Bow', Declan Folan; 'Sound of Coleman Country', Coleman Heritage Centre and 'Famine Album', L & G Studios. He has performed at many National and International Festivals both in Europe, Canada and the United States of America.