



BACK WEST MUSIC

www.backwestmusic.com
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BACKWEST

'5 Piece' STAGE PLAN

(5 monitors, 4 DI box, 5 XLRs, 7 Mics, 4 Stands and 4 chairs as below)

*Shane McGowan, M. Browne, B. Browne, Fabian Joyce
Bodhrán/Percussion (Steve/Yvonne)
(4 x Seats)*

GUITAR/VOCAL FIDDLE/VOCAL BOX/VOCAL

GUITAR/VOCAL PERCUSSION/BODHRÁN

[DI/XLR] [1 X DI/XLR] [1 DI + XLR CLIP MIC]

[DI]

[Clip on Mic]

VOX 1

VOX 2

VOX 3

VOX 4

Monitor 1 Monitor 2 Monitor 3 Monitor 4 Monitor 5



AUDIENCE



(Shane Guitar - DI Box, Vox1)	1,2
(Mo Fiddle XLR, Vox 2)	3,4
(B Accordion L&R, 2 XLR Vox 3)	5,6,7,8,9
(Fabian Guitar XLR, DPA 4099 - Guitar, XLR Vox 4)	10,11,12
(Bodhrán/Percussion Clip Mic)	13

Channel Information

1. Shane Guitar DI/XLR, + Bass DI box, Vocal Shure SM58, Tall Boom
2. Vocals Mic (Vox1) SM58, Tall Boom

3. Fiddle DI/XLR
4. Vocals Mic (Vox2) Shure SM58, Tall Boom

5. Accordion Clip on Mic AKG ML516 (XLR)
6. Accordion Clip on Mic Jack to Jack into DI Box
8. Vocals Mic (Vox3) Shure, SM58, Tall Boom
9. DI/XLR – Stomp Box XLR

10. Guitar DI
11. Guitar - DPA 4099
12. Vocals Mic (Vox4) Shure, SM58, Tall Boom

13. Bodhrán - Clip on Mic for Bodhrán **or** DI/XLR

Technical Rider

Note: All sound equipment, including microphones, to be provided by venue.

4 seats without arms to be provided on stage.

PA requirements

Front of House

A professional quality stereo 4 way active system. Minimum 4kW for 20Hz - 20KHz. Capable of producing 115dB of undistorted sound at the mix position. Channels should have two swept mid controls plus high and

low frequency controls, phase, high pass filter and phantom power plus min100mm faders. If at all possible, desk to be located on same level as audience and in centre position, not under a balcony or in a control room.

- 2 dedicated digital stereo reverb units
- 1 dedicated digital delay unit with tapper
- 6 compressors

Monitors

Four separate mixes please with good quality monitors, free from hums and buzzes and with 31 band graphic EQs.

Staging

If stage is low and there is a chance of visibility problems please supply risers for all members. As the musicians are seated, a low stage in a standing venue, for example, means that only the first row of audience can see them.

Lighting

We do not travel with a lighting engineer but really appreciate an LD who is prepared to be creative.

The music is very dynamic ranging from quiet and slow to loud and fast and as such we like lighting to be quite dramatic to reflect the mood. We like floor cans, lighting from behind, haze, and anything unusual. We don't require spots for solos but it's good if the audience can see the face of whoever's singing (right/center stage) or talking (3/4).

We can provide our own sound engineer – T.B.A on booking.

If you have any further queries regarding sound, please contact Brendan/Maureen.

E-mail: backwestmusic@gmail.com